

GALERIE BÖHNER
presents 14 JAPANESE ARTISTS
in cooperation with SMART SHIP GALLERY, JAPAN
September 2014 - Februar 2015

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Yuko Horie

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Aoko Mitani

Sumiko Mizuno

Fujiko Murata

Nakako Nakagawa

Etsuko Sumi

Noriko Takaoka

Atsuko Tatsuno

Syoji Urano

Vorwort

Seit 2014 präsentiert die Galerie Böhner nicht mehr nur eigene Kunst aus dem In- und Ausland, sondern arbeitet auch mit internationalen Künstlergruppen und anderen Galerien zusammen, um auch deren Mitgliedern beziehungsweise Kulturschaffenden ein Forum zu bieten in den großzügigen Ausstellungsräumen, um sich in der Quadratestadt Mannheim und darüber hinaus vorzustellen. So können internationale Positionen der Kunst einmal mehr dokumentiert werden und sich auf diese Art und Weise ein spannender Dialog zwischen den Kulturen behutsam entwickeln.

Aktuell präsentiert die Galerie Böhner in Zusammenarbeit mit der Smart Ship Gallery aus Tokio vierzehn japanische Künstlerinnen und Künstler, die sich teilweise erstmalig mit ihren Arbeiten dem Publikum im deutschsprachigen Raum zur Diskussion stellen.

Dabei handelt es sich um eine Bandbreite an ästhetischen Positionen des fernöstlichen Kulturkreises, die von der traditionellen japanischen Zeichnung über die anspruchsvolle Ölmalerei bis hin zur innovativen Skulptur reichen: alles in allem Tendenzen des japanischen Kunstmarktes der Gegenwart, die in dem hier vorliegenden Katalog angedeutet und dokumentiert werden und den Besucher der Ausstellung womöglich zu neuen Sichtweisen anregen.

Dr. Claus-Peter Böhner-Fery

Foreword

Since 2014, the Gallery Böhner not only presents art from home and abroad, but also works with international groups of artists and other galleries to offer their members or creative artists a forum in the spacious showrooms in the center of the “city of the squares” - Mannheim.

International positions in art can be explored and they are presented and documented in our exhibitions. An exciting dialogue between cultures can be cautiously developed in this way.

Currently Gallery Böhner is presenting in collaboration with the Smart Ship Gallery from Tokyo, fourteen Japanese artists, some of them display their works to the public in German-speaking countries for the first time.

It is a range of aesthetic positions of the Far Eastern culture, from the traditional Japanese drawing to oil painting and to the innovative sculpture all of a high artistic level. They are all documents of tendencies in the present Japanese art market. It is indicated here in the catalogue and will encourage the visitors of the exhibition to gain new perspectives.

Dr. Claus-Peter Böhner-Fery

YUKO AKIYA

PLACE OF BIRTH: Hokkaido

BACKGROUND

35 years in flower arrangement, former instructor of Ogasawara style.
Held gallery exhibitions in Sapporo.
Skilled in Ikebana, artificial flowers, preserved flowers and currently pursuing an original art form of representing flowers using stainless steel and acrylic.

SOLO EXHIBITIONS

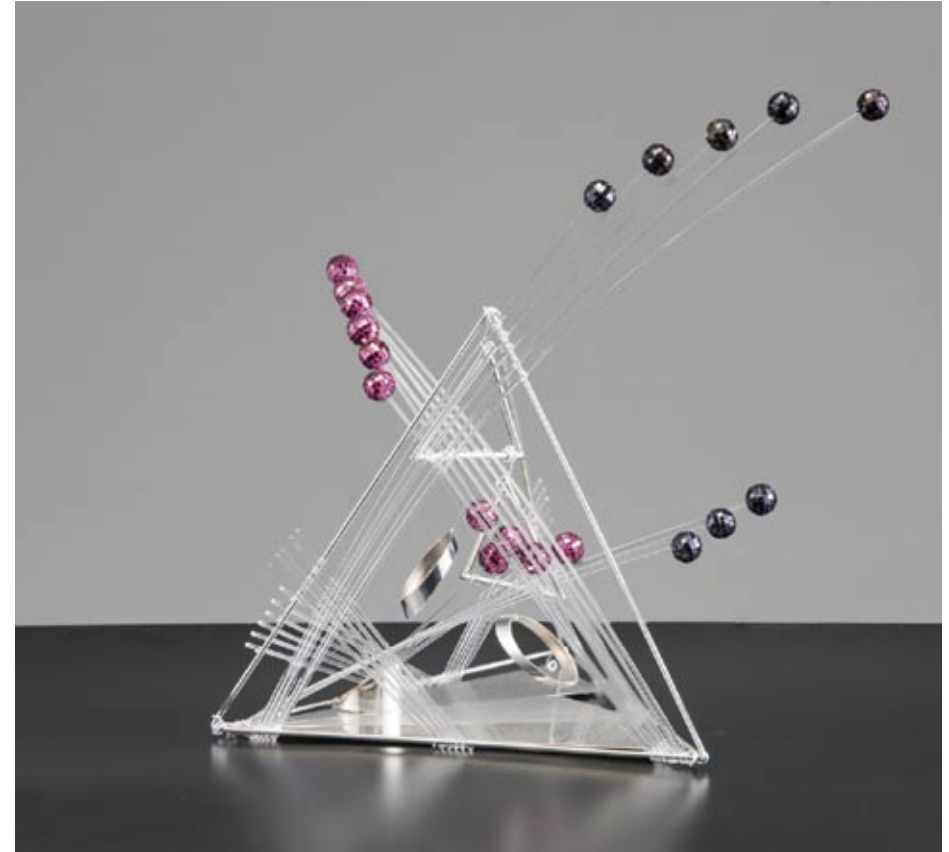
2012 YUKO AKIYA Solo Exhibition at Houmura Gallery
“Rebirth and Revival” (Sapporo, Hokkaido)
2011 TBS Sacas Art Spot Exhibition
2009 Held “SPACE IMPRESSION” (Aoyama, Tokyo)

ART FAIRS

ART INTERNATIONAL ZURICH 2013 (Switzerland)
BERINER LISTE 2013 (Germany)
BERINER LISTE 2012 (Germany)
ART INTERNATIONAL ZURICH 2012 (Switzerland)
ART INTERNATIONAL ZURICH 2011 (Switzerland)
Several other overseas exhibits

PUBLICATIONS

2009 “IMPRESSION”, a collection of works



“Pulse”, 46 x 42 x 33 cm, 2009, stainless steel, acryl fiber, mirrorball



"Moon Shadow", 55 x 50 x 36 cm, 2009, dry branch, preserved flower, bamboo coal

8



"A Space Shuttle", 11 x 43 x 37 cm, 2009, iron board, stainless steel, aluminum wire

9

NANAYO DAIMARU

Graduated from Kanazawa College of Art.
Member of Kofukai.
Member of the Japan Fine Arts Exhibition.
Kofukai Honorable Mention.
Ishikawa Prefectural Gallery Grand Prize.
Ishikawa Prefectural Gallery Special Award.



"The Heroes Of A Festival", 72,7 x 90,9 cm, 2003, oil on canvas



“Wait For Spring (The Rabbit Which Makes Rice Cake)”,
37,9 x 45,5 cm, 2011, oil on canvas

YUKO HORIE

Studied under Seiko Horie.
Seeks to harmonize Turkish and European art and culture with Kutani ware.

2001 Selected for the Traditional Kutani Art Crafts Exhibition.

2002 Commended for promoting traditional Ishikawa prefecture industrial expertise. Created the ceramic tile for the Ishikawa Prefectural Police Station entrance hall.

2006 Held personal exhibition at Minami Aoyama in Tokyo.

ART FAIRS

ART INTERNATIONAL ZURICH2013 (Switzerland)

ART INTERNATIONAL ZURICH2012 (Switzerland)

ART INTERNATIONAL ZURICH2011 (Switzerland)



"Peafowl", 34 x 34 cm, 2011, kutani pottery



"Swing", 35 x 35 cm, 2013, kutani pottery

SAKAE INAMIYA

1969 Graduated from Joshibi University of Art and Design.
1980 Supervisor of the Saiei Association.
1990–2013 Exhibited 23 times.
2004 Exhibited at Meguro Gajoen.
2008 Exhibited at Hotel New Otani.



"Paradise", 60,6 x 72,7 cm, 2005, oil on canvas



"Flamboyant", 91,7 x 72,7 cm, 2011, oil on canvas

KOJYO KITAKOUJI

Born in 1926 in Tokyo

PRESENT

Japan Free Art Society, Vice Chairman, Teacher of Oie Style of Incense Burning.

Studied incense under Yamamoto Kagetsu, calligraphy under Onoue Saishu, and painting under Kawaguchi Rakudo.

Together with Kitaoji Noriaki he works researching and cataloging incense artifacts from the Yomei Collection of the Konoe family while also continuing to create his own artwork.

AWARDS

2002 Kyoto Governor's Award

1998 Japan Free Artists' Society Arts Achievement Award

ART FAIRS

ART INTERNATIONAL ZURICH 2013 (Switzerland)

BERLINER LISTE 2012 (Germany)

BERLINER LISTE 2013 (Germany)

PUBLICATIONS

"An Invitation to Kado" (Tankosha)

"Ink Painting Techniques – Drawing Flowers and Vegetables" (Kodansha)



"Spring Is Told", 39 x 36 cm, 2011, ink, water colors, colored paper



"Deep Love", 45 x 53 cm, 2005, India ink, mineral paint, Japanese paper



"Japanese Zodiac Satchet", 39 x 36 cm, 1996, India Ink, water colors, colored paper

YOKO KOSAKA

PLACE OF BIRTH: Iwate Prefecture

PERSONAL HISTORY/MEMBERSHIPS

Studied under Hironori Ogawa and Masao Sano.

Member of Garyukai.

Member of Saiko-Sha Art Association.

SOLO EXHIBITIONS

9 times (in Tokyo and Iwate)

ART FAIRS

Displayed works at art fairs in Seoul, Zurich, Taegu, Miami, etc.



"Give Me Light, 53 x 45,5 cm, 2009, oil on canvas



"Front And Back", 53 x 45,5 cm, 2007, oil on canvas

AOKO MITANI

PLACE OF BIRTH: Kyoto City

EDUCATION

1994 Professor of Women's Arts University Graduate School

1987 Professor of Women's Arts University

1952 Joined Shoko-Sha, Suisho Nishiyama and his private school of painting.

1949 Graduated from Kyoto Municipal Arts Specialty School.

MEMBERSHIP

Nitten (participator)

Honorary professor of Women's Arts University

SOLO EXHIBITIONS

1995 Tokyo International Art Museum (Tokyo)

1998 Ginza Matsuya Department Store (Tokyo)

1982 Kyoto Asahi Gallery (Kyoto)

1961 Nihonbashi Mitsukoshi Department Store (Tokyo)

AWARDS

1948-2011 Exhibited works in Nitten Exhibition

1988 Prime Minister's Nitten Award

1980 Exhibited works in the Contemporary Women's Art Exhibition

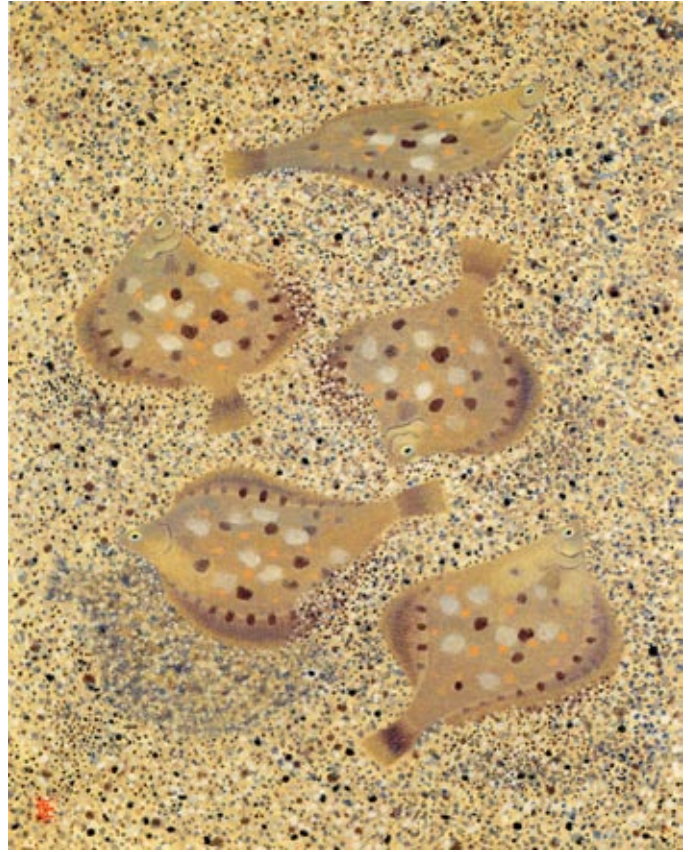
1981 Exhibited works in the Contemporary Women's Exhibition

1959 Chuo-Ko New Faces Exhibition

1955 Exhibited works in the Asahi Newspaper New Faces Exhibition



"Sand And Fish A", 100 x 80 cm, 1998, stone pigments on linen paper



"Sand And Fish B", 91 x 73, 1998, stone pigments on linen paper

SUMIKO MIZUNO

PLACE OF BIRTH: Tokyo

ASSOCIATIONS

Member of Tokokai.

Twice selected for the Japan Fine Arts Exhibition.

Works at Mitsubishi Chemical Co., Ltd.



"Microorganism World (Yeast) 10", 72,7 x 91 cm, 2007, oil on canvas



"Microorganism World (Yeast) 1-4", 72,7 x 91 cm, 1999, oil on canvas



"Microorganism World (Yeast) 1-1, 45,5 x 53 cm, 1976, oil on canvas

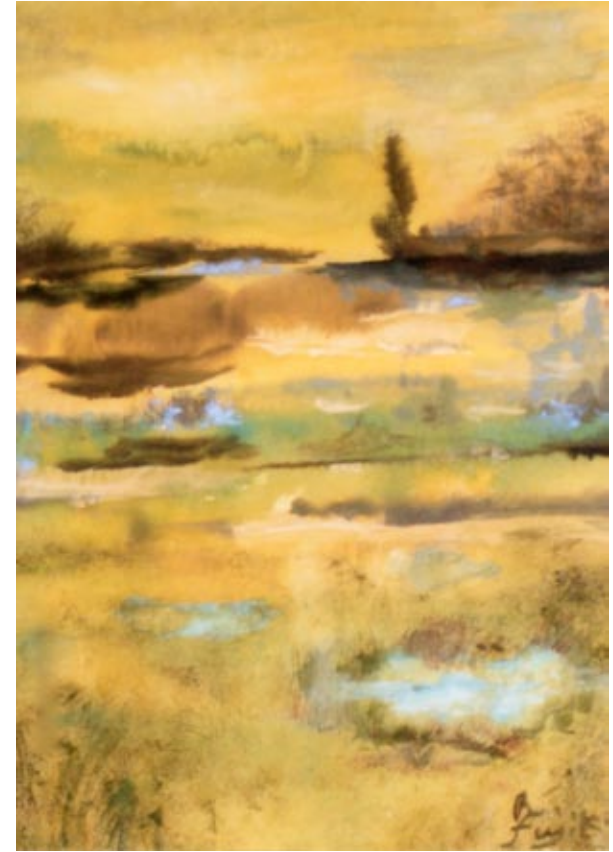
FUJIKO MURATA

Independence.

She is continuing drawing Tsukude, Shinshiro-shi, Aichi over long years.



"Place Under The Moon", 46 x 36,8 cm, 2013, water color on art paper



"The Sign Of Late Autumn", 43 x 38 cm, 2013, water color on art paper

NAKAKO NAKAGAWA

PLACE OF BIRTH: Aichi Prefecture

BACKGROUND

1981 Member of the Shutai Arts Association, four time recipient of the Kasaku Award.

1968 Work shown at the Shutai Arts Exhibition.

1965 Begin learning oil painting independently while studying Japanese literature at university.

ASSOCIATIONS

2004 Member of the Milan Artists' Association.

1981 Member of the Shutai Art Association.

SOLO EXHIBITIONS

2002, 2012 Kinokuniya Art Exhibition (Tokyo)

Two other solo and 40 group exhibitions.

AWARDS

2002 Received Kanagawa Prefectural Council Award at the Yokohama Arts. Exhibition Received Sonpo Japan Achievement Award.

1993, 2002 Selected for the Ministry of Arts and Culture Contemporary Arts Exhibition.

MESSAGE

It just so happens that I was born the way I am. If there is no avoiding, no escaping this reality, then I choose to stand firm and absorb this unique landscape and open my ears to unique sounds that surround me.



"Night Chimera", 72,7 x 60,6 cm, 2008, oil on canvas



"Mr. P's Breakfast", 34 x 49 cm, 2004, oil on wooden tray



"Born To Play", 33,3 x 19 cm, 2011, oil on canvas

ETSUKO SUMI

Held 24 personal exhibition.
Selected for Salon d'Automne, Le Salon.



"A Distant View And Cote d'Azur", 60 x 50 cm, 2002, water color on art paper



"Green Field", 40,9 x 24,3 cm, 2005, water color on art paper



"A Christmas Carol", 72,7 x 60,6 cm, 2005, water color on art paper

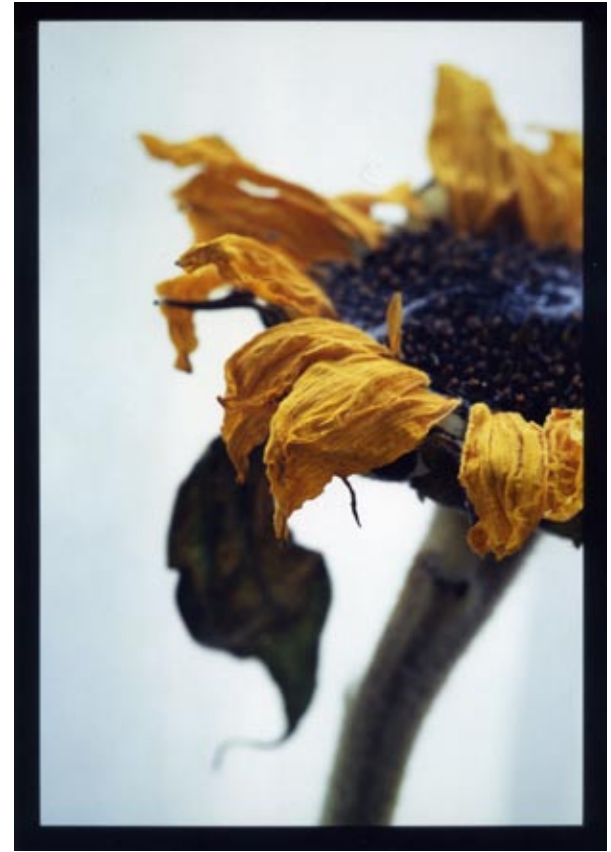
NORIKO TAKAOKA

PLACE OF BIRTH: Osaka

From 1985, began a series of volunteer activities for cultural exchange in order to get knowledge about culture and lives all over the world. Through these experiences and years of photography in Japan and overseas, a new concept emerged. From 2007, started to create the series "Life" using flowers as the motif, to seek meaning in "Daily life, Life in general and One's life time" a project still being worked on energetically.



"Life-003", 80 x 62 cm, 2008, photograph



"Life-099", 60 x 48 cm, 2007, photograph

ATSUKO TASTUNO

PLACE OF BIRTH: Kagawa Prefecture

ASSOCIATIONS

Mentor: Kawagoi Hidekazu.

Member of Shinkyo Art Association.

Chair of Doyokai.

ART FAIRS

BERINER LISTE 2013 (Germany)

ART INTERNATIONAL ZURICH 2012 (Switzerland)



"Still-Life On A Table With Cyclamen", 72,7 x 91 cm, 2004, oil on canvas



"Still-Life On A Table With Anthurium I", 72,7 x 60,6 cm, 2005, oil on canvas



"Tabletop Still-Life With Lily", 72,7 x 60,6 cm, 2003, oil on canvas

SYOUJI URANO

1927: Born in Tokyo.

Member of the Japan Watercolor Foundation.

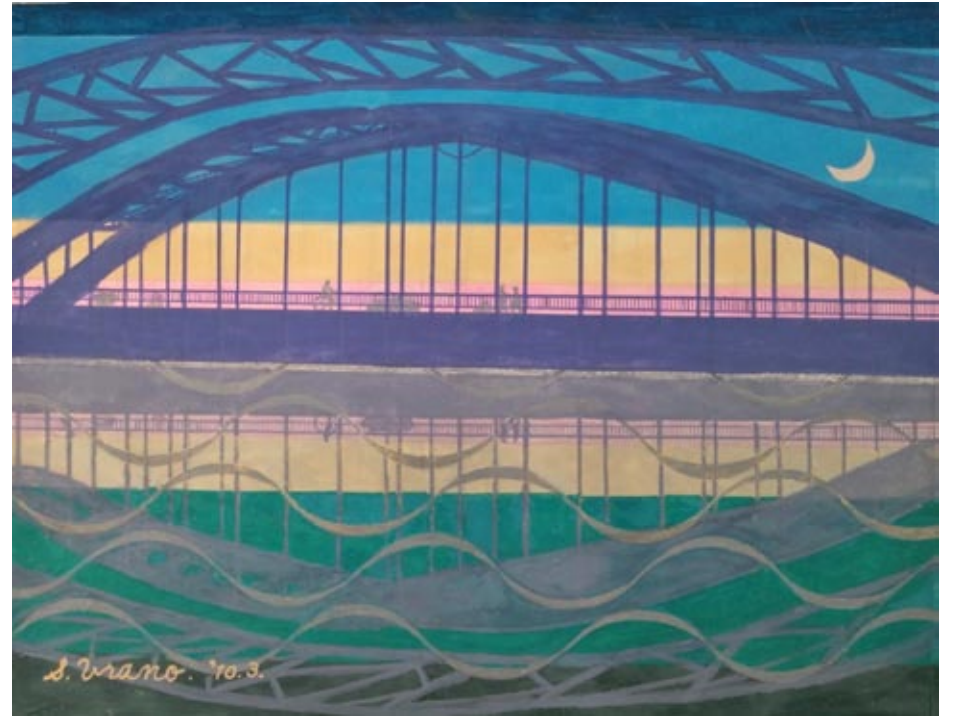
Member of Daichokai.

Member of Issuikai.

2003–2006: Selected for Le Salon.



"Sunset", 52 x 70 cm, 2004, water color on art paper



"I Think That I Will Return", 60 x 50 cm, 2010, water color on art paper

