GALERIE BÖHNER

seit 1995

11 TURKISH ARTISTS IN Mannheim 2022

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Die Künstlerinnen & Künstler:

Hatice Terzi Aykanat

Olgu Sümengen Berker

Nilgün Sipahioglu Dalay

Aysel Gözübüyük

Nurhilal Harsa

Yıldız Yılmaz Kaçar

Savaş Karagözlü

Serdar Leblebici

Filiz Pelit

Elif Okur Tolun

Nuray Tümer

DIE GALERISTEN

GEROLD MAIER (D),

Jg. 1970, lebt als bildender Künstler in Mannheim.

Jetziger Inhaber der Galerie als Bestandteil der Firma Gerold Maier Marketing. Organisator von internationalen Ausstellungen und Kunstmessen sowie intensive Redaktionsarbeiten.

Durch seinen beruflichen Werdegang als technischer Zeichner hat Maier zur freien Malerei sowie Galeristentätigkeit gefunden. Darüber hinaus beschäftigt er sich seit einiger Zeit mit der Polaroid-Fotografie.

Zahlreiche Ausstellungen und Ausstellungsbeteiligungen im In- und Ausland.

DR. CLAUS-PETER BÖHNER-FERY, M.A. (D),

Jg. 1963, Studium der Literaturwissenschaft, Germanistik, Politikwissenschaft und Soziologie, Autor, Verleger, Kritiker und Ausstellungsmacher.
Begründer und Namensgeber der Galerie. Bislang ist er u.a. mit zahlreichen Beiträgen zur Kunst und Kultur hervorgetreten sowie der Organisation zahlreicher Ausstellungen. Jurymitglied des “Tijani-Regest-Kunstpreises”. Akademisches Ehrenmitglied der ACCADEMIA INTERNAZIONALE “GRECI - MARINO”, Vinzaglio (NO), Italia.
2000 eröffnete er u.a. die 2. Internationale Kunstmesse im Kongresshaus Zürich, 2004 die 6. Kunstmesse “impulse international Osnabrück”.
Herausgeber des internationalen Art Online Magazines „www.kunst-spektrum.de“.

HATİCE TERZI AYKANAT,

born 1959 in K. Maraş, Turkey.

Aykanat lives in Ankara and continues to paint and draw and write short stories and articles on art.

Ankara Gazi Education Institute Art Teaching/Graphics.
Hacettepe University Institute Of Social Sciences (Faculty of Fine Arts Painting) Masters Degree.

She opened ten solo exhibitions. She participated in group exhibitions and art fairs both nationally and internationally.

„Drawing“ is the artist’s signature in a sense. The model’s emotions and thoughts are hidden in her. However, drawing takes shape through the influence of the thought, accumulation and character that directs it. The colors are also placed on the surface as a result of all this.

„O.T.“, UV print on plexiglass, 50 x 35 cm

„O.T.“, UV print on plexiglass, 30 x 20 cm

„O.T.“, UV print on plexiglass, 50 x 35 cm

OLGU SÜMENGEN BERKER,

born 1978 in Isparta, Turkey.

Graduated from Anadolu University, Fine Arts Faculty, Ceramic Department (BFA) Eskisehir, in 2001. Graduated from Anadolu University, Social Sciences Institute, Ceramic Master Program (MFA) Eskisehir in 2004. Graduated from Hacettepe University Social Sciences Institute, Ceramics Proficiency in Art Program, Ankara in 2012. Between 2004 and 2017 worked in various acdemic positions and titles, lastly Assistant Proffesor in Çankaya University Ceramic Discipline Department. In 2017 she had the Associate Proffesor title in Ceramic Art field which is a permanent title given by the Turkish University Council Committee regardless of the employment.

She had 11 solo exhibitions in Turkey and Germany. She had participated in more than 70 national and international group and competition exhibitions. She has won 4 awards from the important national and international competitions which are 71. State Ceramic Competition Success Award (2012), İzmir Rotary 12th Golden Pitcher Ceramic Competition Şinasi Ertan Award (2012), 68. State Ceramic Competition Jury's Special Award (2007), T.R.T. 2. Painting and Ceramics Competition 1st place award (2003). Her works takes place in private or museum collections. Moved to Germany in 2017. Lecturing on art in NATO Joint Force Headquarters Brunssum, Arts and Crafts Center and making her art at her own studio in Gangelt, Germany.

„On the road", porcelain, 20 x 30 x 29 cm

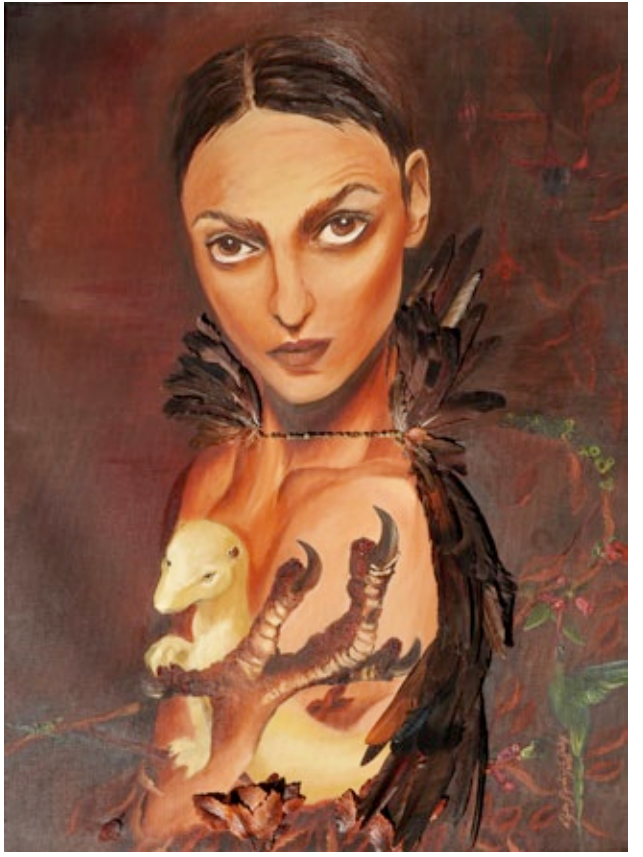
„Home“, porcelain, 38,5 x 24 x 9,5 cm

„On the road 2“, black porcelain, naked clay, 13 x 27 x 20 cm

NILGÜN SIPAHIOGLU DALAY,

after I graduated from Bilkent University Faculty of Art, Design and Architecture in Ankara, Turkey in 1990, I opened my studio for a few years. Then I had to take a break from my works on paitings for a long time. When I came back to the studio and started working on paintigs I attended many group exhibitions in Turkey. I paticipated at İnternational Art Fair in İstanbul (2015/2016) and five times at consecutively ArtAnkara Contemporary Art Fair with AG Gallery (Aysel Gözübüyük Gallery). I opened two solo exhibitions in Turkey, in Ankara (RahmiKoç Museum) in 2006 and in İstanbul (Bahariye Gallery) in 2019. I took part part at 19 groupe exhibitons abroad.

Increasing incidents of violence and attacs against my fellow women citizens in my country deeply hurt me. To be able to say no to violence, cruelty and otherization we must be doubtful about gender roles. And care about the strength of the anima/animus archetype in understanding the opposite sex. I chose to paint grotesque figures (“wild female archetype”) to emphasize the masculine part of the woman’s personality (archetypes put forward by psychiatrist Jung who wanted to explain personality). In my culture, men and women are encouraged to adopt strict gender roles (especially rural). People eliminate strict gender roles when the man develops the feminine side of his soul (anima archetype) and when the woman develops the masculine qualities (animusarchetype) in her soul. Only then strong communities are formed and they merged toform a civilized society. “Woman” is the first link of the chain to build a powerful society in my works.



„Nameless“, mixed media, 80 x 60 cm

„Nameless“, feather on canvas, 70 x 50 cm

„Nameless“, mixed media, 80 x 60 cm

AYSEL GÖZÜBÜYÜK,

born 1952 in Bayburt, Turkey.

In 1978 she obtained her undergraduate degree in mathematics from Istanbul University. Her interest in painting started during her studies in secondary school, as she was influenced by her art teacher Cemal Bingöl, who also happened to be a famous artist in Turkey. Gözübüyük, who opened her own art gallery in 1999, got her master's degree in painting from Hacettepe University in 2008. Her thesis, titled “From contemporary issues to social contradictions”, was published by Lambert Academic Publishing in Germany in 2017. In 2013, she received her proficiency in art degree from Hacettepe University.

The artist opened 10 solo exhibitions and also participated in many domestic and international group exhibitions.

Focusing on drawing, painting and digital art, Gözübüyük chooses her subjects from problematic areas in human and social relations. She expresses that she is dealing with art in order to heal her soul. For her, this means searching for the answer to the question of how we can solve our own problems while carrying the unresolved problems of our ancestors. She advocates women’s freedom, in the face of increasing discrimination, specifically gender based discrimination.

„The thief“, oil on canvas, 50 x 40 cm

„Corona days“, new media, digital reverse UV print on plexi, 49,6 x 37,2 cm

„Loneliness“, new media, digital reverse UV print on plexi, 49,6 x 38,4 cm

NURHILAL HARSA,

born 1963, lives in Izmir, Turkey.

Several domestic and international workshops:
Yusuf Taktak on Expressionist Style (1995–1997, Istanbul, Turkey),
Ali Rıza Kırkhan on Expressionist Style (1992–1994, Izmir, Turkey),
Muharrem Pire on Classical Style (1990–1992, Ankara, Turkey).

Numerous national and international exhibitions in Turkey, France, Spain, Luxembourg, Portugal, USA and Japan.

She was head of the Turkish Delegation, S.N.B.A. (2001–2017) Paris, France, where she has won several pizes, including Medaille d'Or in 2016.

„Sunset", mixed media, 34 x 47 cm

„Moonlight“, mixed media, 35 x 65 cm

„Autumn“, mixed media, 25 x 56 cm

YILDIZ YILMAZ KAÇAR,

born 1978 in İstanbul, Turkey.

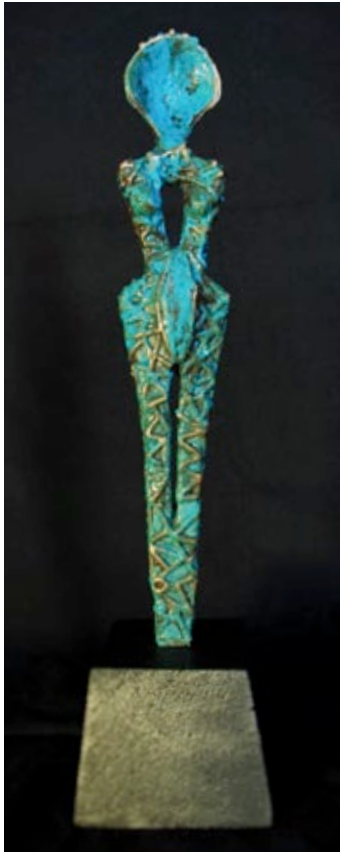
She graduated from Sakarya Üniversity of Ceramics Department. In the same year the artist won Mimar Sinan Fine Arts Üniversity the Sculpture Department and her bachelor's degree in 2006, she graduated from the master's degree in 2009. First solo exhibition opened at the Terakki Foundation Art Gallery in 2010 "Masks and Behind are" under the name of the artist, before and after in many grup exhibitions, participated in the symposiun and exhibition organization. In 2007 "Environment is Our Priority with TSKB" to the horonable mention from is sculpture competition, and in 2011 organized the Societe Nationale Des Beaux Arts organizations of Paris Carrousel du Louvre hall, was awarded the Silver Medal award at the exhibition international fine art.

Kaçar is a member of the SNB and continues to work in her workshop in Istanbul.

In November the Inside Culture exhibition will be held in the gallery, the artist has been working on the past two years, Adam, Eve, Lilith will exhibit works describing one of the trilogy. The name of the sculpture is Senoy. Senoy, for Adam to call back to discuss with Lilith in the earth to heaven is one of the three melekd sent by God. Artist myths and mythology story of Lilith in this study present some scenes from the point of view of wood, brass, copper, and sometimes are reinterpreted with composite materials.

„Women without name 3“, bronze, wood, 33 x 9 x 9 cm

„Women without name 4“, bronze, wood, 37 x 9 x 9 cm



„Women without name 5“, bronze, wood, 35 x 9 x 9 cm

SAVAŞ KARAGÖZLÜ,

born 1953 in Turgutlu, Turkey.

He grew up in Izmir and graduated from Izmir-Bornova Anatolian High School in 1971.

In 1975 he graduated from Ege University, Faculty of Economics Administrative Sciences, Department of Economics.

He realized his painting works at Serdar Leblebici Studio for many years. He still works at his own studio. During this working period he organized three personal exhibitions in Paris (2012), in Saint Petersburg (2018) and in Dubai (2019). Also in the time he was in many group exhibitions in Turkey and other countries: France, Tunisia, Spain (Tarragona, Barcelona, Zaragoza, Lieida), Russia, Japan, United Arab Emirates between 2002–2020.

„Horse 1“, acrylic on canvas, 90 x 90 cm

„Horse 2“, acrylic on canvas, 80 x 80 cm

„Horse 3“, acrylic on canvas, 90 x 90 cm

SERDAR LEBLEBİCİ,

born 1961 in İzmir, Turkey.

He graduated from Dokuz Eylul University Faculty of Fine Arts, Art Major Department of Textile Design in 1984. He worked with painter Yavuz Seçkin. He has hold thirty one personal exhibitions. He has participated in numerous international mixed and group exhibitions both at home and abroad. He is a member of Société Nationale des Beaux-Arts (SNBA), Paris and Alarmart.

His works have been involved primarily in Abuja (Nigeria) and Ulan Bator (Mongolia) and the T.R. embassy artwork collections within the scope of the project executed within the body of T.R. Ministry of Foreign Affairs. He has continued his works at his workshop in Izmir.

Serdar Leblebici paints by blending the solid bases of his intellectual infrastructure together with his emotions. He uses a multilayered painting language in which light, depth, expression and color concepts are used delicately with sincerity and works on a variety of subjects in series. The artist, who has adopted the importance of working hard and taking risks as an inevitable condition of always keeping the impulse of creating alive, reflects his commitment, love, and enthusiasm for painting art to which he has devoted his life, saying „Every new picture I paint is my rebirth!“

„Portrait series“, oil on paper, 19 x 17,8 cm

„Portrait series“, oil on cardboard, 29,7 x 15 cm

„Portrait series“, oil on canvas, 80 x 54 cm

FILIZ PELIT,

born 1964 in Turkey.

She graduated from Buca Faculty of Education Painting Department Graphic Art Major in 1985.

Her works are displayed at various institutions and private collections in Russia, Canada, Switzerland, Cyprus, Germany, France, England, Dubai, and Turkey. She has been involved in a number of catalogues. She has participated in international activities like Ankara TISVA, İzmir BEF International Visual Arts Meeting, International Biennial of İzmir, and Art Festival of Monastır in Tunis. She has received special awards, certificates of honor, certificates of appreciation, an Achievement Plaque from the exhibitions she participated, as well as a Silver Medal (2011) and Gold Medal (2016) from the SNBA (Societe National Des Beaux-Arts) in Paris. She is a member of the International Association of Plastic Arts (IAPA). She is among the artists of the Turkish delegation of SNBA (Societe National des Beux-Arts). She has participated in international group exhibitions in the United States (New York), Romania, Spain, Luxembourg and Paris.

She prepared and presented educational programs under titled of „A Journey to Paintings with Filiz Pelit“ and „I am Learning to Paint“ at various television channels. She has held 21 personal exhibitions and participated in approximately 100 national and international group exhibitions. Her columns have appeared in various magazines and newspapers. The artist has still continued her works at her studio in İzmir.

„Wise women“, oil on canvas, 70 x 70 cm

„Balance“, oil on canvas, 50 x 70 cm

„Woman with the greyhound“, oil on canvas, 60 x 80 cm

ELIF OKUR TOLUN,

born 1969 in Ankara, Turkey.

In 1991 she completed her undergraduate program at Bilkent University Faculty of Fine Arts, Design and Architecture, and her master's degree program in 1994 in the same department. She worked as a part-time lecturer at METU Music and Fine Arts Department between 1993–1995.

She studied pedagogical formation at Gazi University in 1995–1996.

She worked as a part-time lecturer in the Department of Archeology and Art History at Eastern Mediterranean University between 1998–2003.

She worked as a full-time instructor at Çankaya University, Department of Interior Architecture between 2004–2015. She completed the Proficiency in Art Program in Hacettepe University Faculty of Fine Arts, Painting Department between 2013–2018.

Since 2015 she has been working as a academician at the Çankaya University Joint Courses Department as the Head of the Art Department of Painting.

„Cocoon“, arcylic on canvas, 80 x 100 cm

„Chaos“, arcylic on canvas , 80 x 100 cm

„Waiting“, arcylic on canvas, 90 x 120 cm

NURAY TÜMER,

born 1970 in Germany.

She completed her primary education in Germany.
She graduated from Bornova Anatolian High School in 1989 and then graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Sculpture.

She worked in Serdar Leblebici's painting workshop for many years.
In 2017 she attended the Alyssa Monks' New York Academy of Art workshop in Florence.

She continues her works in painting and sculpture in her own studio in Izmir.

„Verinnerlichen 1“, oil on canvas, 70 x 70 cm

„Verinnerlichen 2“, oil on canvas, 80 x 80 cm

„Verinnerlichen 3“, oil on canvas, 80 x 80 cm

...simply a class of its own...